

STAR STRUCK

MICHELIN COMES
TO BOSTON. KIND OF

LOOSE THREADS

SAKS, THE STYLIST,
AND THE SCANDAL

STILL HERE

ED MARKEY WANTS
SIX MORE YEARS

COUNTER CULTURE

WE TRIED EVERY
OMAKASE IN TOWN

Boston



TOP
PLACES
TO
LIVE
2026

141
TOWNS,
ONE
WINNER.
We Crunched
the Numbers

FIRST PLACE

EVERYBODY INTO THE POOL (HOUSE)

A Belmont homeowner added a 58-foot lap pool to her 1929 Tudor. Swan not included.

By Jaci Conry

The Challenge

The homeowner of this gracious 1929 English Tudor Revival deeply respected the original architectural character of the brick residence, which blends Tudor hallmarks with subtle French Norman details. But she also had a decidedly modern goal: an indoor lap pool large enough for daily swimming, usable year round, and visually connected to the landscape. The challenge was how to introduce a sizable new structure without disrupting the home's history or sense of balance.

The Solution

Architect Doreve Nicholaeff, who had previously renovated the house for a former owner, was brought back to design the addition at the rear of the property. Set at a lower level, the one-story pool house is accessed via elevator and a discreet vestibule, creating a quiet transition from the main residence. Inside, however, the space opens dramatically. Exposed wood beams trace a rigorously geometric ceiling, designed with origami-like precision. Clerestory windows in the two gables funnel in natural light, while integrated cove lighting accentuates the architecture. Though the 58-by-16-foot pool is made for serious swimming, the atmosphere remains warm and serene. Shiplap-clad ceilings and finely detailed joinery prevent the size from feeling overwhelming. In warmer months, 8-foot-tall doors open to the outdoors, reinforcing the sense that this striking addition has always belonged.

ARCHITECT: DOREVE NICHOLAEFF ARCHITECTURE. BUILDER: THOUGHTFORMS. PHOTO STYLIST: SEAN WILLAM

